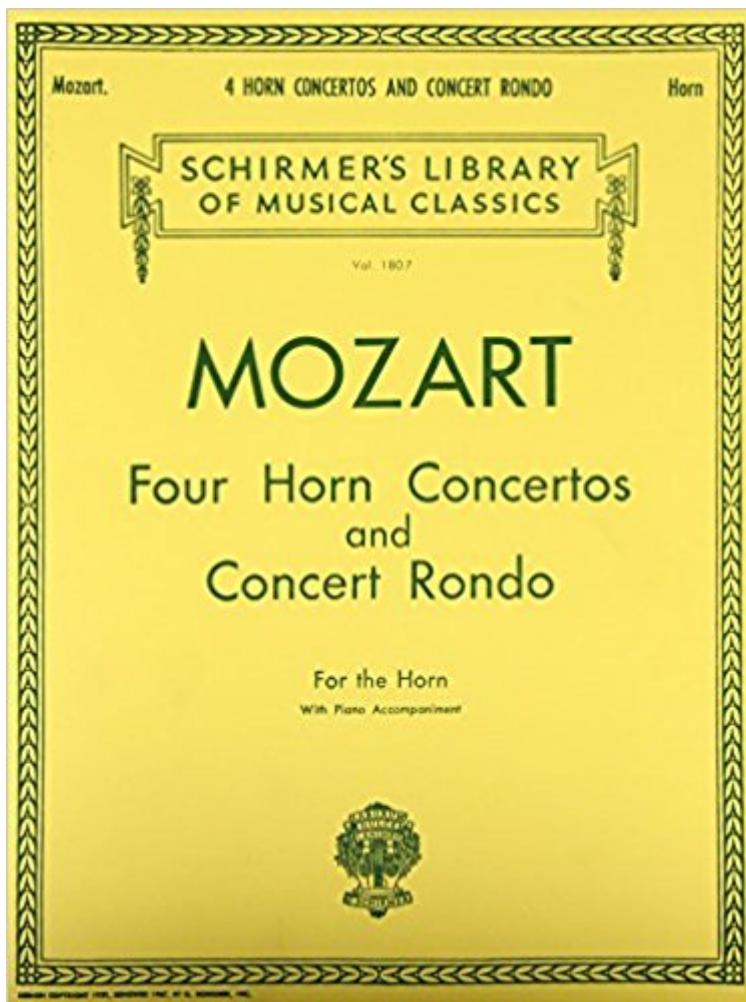


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Four Horn Concertos And Concert Rondo



Synopsis

Contents: Concert Rondo in E Flat Major (K. 371) — Concerto No. 1 in D Major (K. 412) — Concerto No. 2 in E Flat Major (K. 417) — Concerto No. 3 in E Flat Major (K. 447) — Concerto No. 4 in E Flat Major (K. 495).

Book Information

Paperback: 104 pages

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 11 customer reviews

Best Sellers Rank: #332,855 in Books (See Top 100 in Books) #12 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #55 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart #57 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical

Customer Reviews

Great!

Absolutely useless to me since the horn part was not included. I only received the piano accompaniment.

Love this collection, a must for serious horn people.

5 pieces for the price of one (in some editions!). My daughter is having fun playing the 3rd concerto currently, we picked this up for a competition and it worked out great!

I would have liked to have been able to purchase only the horn part. I now have a very nice, brand new book of the piano accompaniment to go with the slim booklet containing the actual French horn music. Anyone need only the piano part? Let me know and I'll sell it to you cheaply!

I had the same problem as another reviewer. There wasn't any horn music in the book. I reordered it and hope it's correct. Apparently the book gets a 5 star as my daughter's horn teacher uses it a lot but she said another mother experienced the same problem and had to send back the book. I hope you check your inventory.

Authoritative. Needed this for the piano accompaniment, which is in the nice solid yellow-covered binding and easy to read. HOWEVER: the separate smaller folio for the actual horn piece is feebly pieced together. No actual cover to protect the music, pages not nearly as durable. Why else would this piece be purchased if not for keeping the French horn soloist's actual solo protected? This needs to survive traveling with the horn and handled by judges. Piano volumes sometimes aren't so roughly handled. I'd almost have preferred the covers qualities were switched, even though I'm the pianist. The soloist needs something substantial as he/she will be using this key set of concertos for years, perhaps even a lifetime. One other pro: there is a lot more accuracy than the last copy we had of the concerto 3 Romanze section: it matched the Dennis Brain solo recording more accurately, which is always very very desirable.

It was missing the horn part, as others have stated. Fortunately, It can be found on the IMSLP Petrucci Library online.

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